

1

00:00:00,000 --> 00:00:05,000

They found up to 40 or 50 people inside this cave.

2

00:00:05,000 --> 00:00:09,000

One was allegedly seven feet, seven inches tall.

3

00:00:09,000 --> 00:00:11,000

Grey-skinned creatures.

4

00:00:11,000 --> 00:00:15,000

An essential humanoid, but with disproportionately large heads

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00:00:15,000 --> 00:00:18,000

and huge black almond-shaped eyes.

6

00:00:18,000 --> 00:00:21,000

And beings with godlike powers.

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00:00:21,000 --> 00:00:24,000

This was a person who was a little more than human.

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00:00:24,000 --> 00:00:29,000

Throughout history, the human race has been a huge part of the human race.

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00:00:29,000 --> 00:00:36,000

Throughout history, there have been stories of strange beings and fantastic creatures.

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00:00:36,000 --> 00:00:39,000

But could they be more than just myth?

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00:00:39,000 --> 00:00:46,000

In my opinion, these people were misinterpreted flesh and blood space travelers.

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00:00:46,000 --> 00:00:53,000

Millions of people around the world believe we have been visited in the past by extraterrestrial beings.

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00:00:53,000 --> 00:00:56,000

What if it were true?

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00:00:56,000 --> 00:01:01,000

Did ancient aliens really help to shape our history?

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00:01:01,000 --> 00:01:08,000

And if so, might we find proof by examining the faces of the gods?

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00:01:26,000 --> 00:01:29,000

PROT vibrant music

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00:01:43,000 --> 00:01:46,000

Kowachi, Peru

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00:01:46,000 --> 00:01:53,600

2000 years ago, this ancient settlement served as the religious and cultural capital of the

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00:01:53,600 --> 00:01:57,920

Nazca people.

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00:01:57,920 --> 00:02:07,400

But sometime around 500 AD, the Nazca mysteriously disappeared, leaving Kowachi to fall into disarray.

21

00:02:08,360 --> 00:02:16,840

1400 years later, in 1910, anthropologist Alashir Lijka came to Kowachi to study the ancient

22

00:02:16,840 --> 00:02:20,440

Nazca civilization.

23

00:02:20,440 --> 00:02:32,200

During a dig, he unearthed some of the most surprising and shocking artifacts he had ever seen.

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00:02:32,200 --> 00:02:40,280

They were skulls, with enormous, elongated craniums.

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00:02:40,280 --> 00:02:42,160

Where did they come from?

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00:02:42,160 --> 00:02:44,160

How did they get there?

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00:02:44,160 --> 00:02:47,240

And were they human?

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00:02:47,240 --> 00:02:53,120

In Peru, we find these weird, elongated skulls.

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00:02:53,120 --> 00:02:55,000

And they're bizarre looking.

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00:02:55,000 --> 00:02:58,440

I mean, and these people look like aliens.

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00:03:03,160 --> 00:03:06,160

One may say, okay, aliens.

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00:03:06,160 --> 00:03:14,360

But another aspect that we have to consider is that skull and cranial deformation, forming

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00:03:14,360 --> 00:03:22,440

elongated heads, is a practice that's known throughout much of the ancient world.

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00:03:22,440 --> 00:03:29,040

In 1870, the process of skull deformation was well chronicled by a German botanist and

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00:03:29,040 --> 00:03:33,080

explorer named George Shveinforth.

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00:03:33,080 --> 00:03:39,440

While exploring the African Congo, he came in contact with a tribe called the Monkbitu.

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00:03:39,440 --> 00:03:44,960

They routinely performed a ritual of cranial binding that allowed them to physically alter

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00:03:44,960 --> 00:03:49,240

the shape of human skulls.

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00:03:49,240 --> 00:03:56,080

They took infants' skulls and compressed them and bound them.

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00:03:56,120 --> 00:04:00,560

And they forced the cranium out and elongated.

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00:04:00,560 --> 00:04:03,680

And in many cases, they doubled the size.

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00:04:03,680 --> 00:04:11,800

And a big question is, why was this being done?

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00:04:11,800 --> 00:04:18,360

It may have been a way to distinguish the elite, perhaps, from the everyday people.

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00:04:18,360 --> 00:04:23,000

It may have been a social stratification type of issue.

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00:04:23,000 --> 00:04:29,200

Something that also appeals to me is that it may have been a way to express physically

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00:04:29,200 --> 00:04:37,040

and maybe try to achieve physically greater levels of consciousness or higher levels of

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00:04:37,040 --> 00:04:39,120

mental ability.

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00:04:39,120 --> 00:04:46,760

In my opinion, they did this in order to mimic the gods.

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00:04:46,760 --> 00:04:53,400

And those gods were physical beings because if they were just a figment of our ancestors'

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00:04:53,400 --> 00:05:01,240

imagination, I don't think that's a compelling enough reason to expose your children to such

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00:05:01,240 --> 00:05:05,960

a ritual to achieve that type of look.

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00:05:05,960 --> 00:05:12,520

And in my opinion, these people were misinterpreted flesh and blood space travelers.

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00:05:12,520 --> 00:05:18,920

Some people have suggested aliens had elongated skulls and apparently ancient peoples are

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00:05:18,920 --> 00:05:20,920

mimicking those skulls.

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00:05:20,920 --> 00:05:29,240

The old saying is that imitation is a sincerest form of flattery.

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00:05:29,240 --> 00:05:33,400

Although there have been many images that attempt to depict what aliens might actually

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00:05:33,400 --> 00:05:39,120

look like, one in particular has come to dominate the public perception.

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00:05:39,240 --> 00:05:45,640

Two features an elongated cranium and is associated with an extraterrestrial race that many refer

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00:05:45,640 --> 00:05:50,520

to as the greys.

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00:05:50,520 --> 00:05:55,600

In terms of entities, one very common description are the so-called greys.

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00:05:55,600 --> 00:06:02,720

Three and a half, four feet tall, essentially humanoid but very spindly with disproportionately

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00:06:02,720 --> 00:06:09,680

large heads and huge black almond shaped eyes.

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00:06:09,680 --> 00:06:15,680

But would someone in a primitive society really want to replicate this look and deform their

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00:06:15,680 --> 00:06:17,320

skull?

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00:06:17,320 --> 00:06:20,920

Some archaeologists have a different perspective.

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00:06:20,920 --> 00:06:25,960

They point to artistic self-expression as an explanation of these customs.

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00:06:25,960 --> 00:06:32,480

There are all kinds of people that either worship the body or use the body as art.

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00:06:32,480 --> 00:06:38,320

Be it a tattoo or piercing of some sort or tribes that put things in their ears or in

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00:06:38,320 --> 00:06:42,040

their lips to try to grow parts of their body.

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00:06:42,040 --> 00:06:47,680

Some societies we know practice binding parts of the body, feet or hands and try to make

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00:06:47,680 --> 00:06:51,680

certain shapes and this was done for whatever reason we know today that this isn't usually

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00:06:51,680 --> 00:06:55,040

the most healthy thing to do but it doesn't mean people don't do it.

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00:06:55,040 --> 00:07:03,440

People are always trying to change their body to make it look a certain way.

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00:07:03,440 --> 00:07:08,560

Whatever the explanation may be for these rituals, they are not just found in Peru and

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00:07:08,560 --> 00:07:10,840

the African Congo.

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00:07:10,840 --> 00:07:14,240

Skull deformation is a global phenomenon.

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00:07:14,240 --> 00:07:21,080

What's really strange is that this is found all over the world and this is something that

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00:07:21,080 --> 00:07:29,080

archaeologists cannot easily explain because for people on remote islands, for people in

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00:07:29,080 --> 00:07:37,760

South America or Malta or in Africa to suddenly independently do this cranial deformation like

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00:07:37,760 --> 00:07:39,960

this seems incredible.

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00:07:39,960 --> 00:07:46,880

I mean this is something that had to be learned.

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00:07:46,880 --> 00:07:51,600

Something that was taught to them.

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00:07:51,600 --> 00:07:59,040

We seem to have basic similarities as if there was one civilization or at least one type

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00:07:59,040 --> 00:08:06,520

of culture that was influencing people around the world.

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00:08:06,520 --> 00:08:12,240

I find it more and more difficult to believe what I was taught as an undergraduate that

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00:08:12,240 --> 00:08:20,720

all these different cultures just coincidentally came up with the same concepts independently

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00:08:20,720 --> 00:08:26,720

of each other.

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00:08:26,720 --> 00:08:32,560

Could it be that the elongated skulls found throughout the world are really the result

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00:08:32,560 --> 00:08:39,720

of ancient humans trying to emulate the appearance of other worldly visitors or could they really

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00:08:39,720 --> 00:08:44,640

be the skulls of extraterrestrials?

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00:08:44,640 --> 00:08:49,960

Ancient astronaut theorists believe further clues can be found by examining other strange

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00:08:49,960 --> 00:08:53,040

bones and relics.

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00:08:53,040 --> 00:09:01,800

Relics that may provide proof of giants.

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00:09:01,800 --> 00:09:04,120

Lovelock, Nevada.

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00:09:04,120 --> 00:09:10,880

In the early 1800s, local legends passed down by the Paiute Indians, told of a race of giants

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00:09:10,880 --> 00:09:16,320

who were exterminated by their tribe.

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00:09:16,320 --> 00:09:22,280

It is said this was done by trapping the giants in a cave, shooting arrows at them and then

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00:09:22,280 --> 00:09:27,880

starting a large fire at the mouth of the cave.

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00:09:27,880 --> 00:09:40,400

Relics of the slaughter lay undisturbed until the early 20th century.

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00:09:40,400 --> 00:09:47,000

Lovelock Cave was first discovered by local ranchers who were looking for bat guano to

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00:09:47,000 --> 00:09:48,520

use in their fields.

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00:09:48,520 --> 00:09:55,000

In need of fertilizer for their crops, the ranchers removed nearly 10 feet of guano-enriched

103

00:09:55,120 --> 00:09:58,760

soil from the surface of the cave.

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00:09:58,760 --> 00:10:03,560

And then they began finding human remains.

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00:10:03,560 --> 00:10:12,160

They found up to 40 or 50 people inside this cave.

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00:10:12,160 --> 00:10:16,800

One was allegedly 7 feet, 7 inches tall.

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00:10:16,800 --> 00:10:24,800

They all had long red hair and were literal giants.

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00:10:24,800 --> 00:10:30,600

If these skeletons were the remains of the legendary red-haired giants, were they visitors

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00:10:30,600 --> 00:10:34,240

from distant continents?

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00:10:34,240 --> 00:10:40,120

Throughout the 19th century, many giant skeletons were allegedly discovered in the Midwest,

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00:10:40,120 --> 00:10:44,640

also in parts of California and around Death Valley.

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00:10:44,640 --> 00:10:50,960

And the skeletons here found at Lovelock are one of the few that were really excavated

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00:10:50,960 --> 00:10:54,840

by an accredited university.

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00:10:54,840 --> 00:11:00,520

Archaeologists from the Nevada Historical Society and the University of California believed

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00:11:00,520 --> 00:11:06,800

the cave was occupied from approximately 1500 BC until a few hundred years before white

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00:11:06,800 --> 00:11:12,360

men appeared in the Nevada territory.

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00:11:12,360 --> 00:11:19,240

75 miles from the cave site, a local museum has preserved several skulls that some believe

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00:11:19,240 --> 00:11:25,040

are recovered remains of the giants.

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00:11:25,040 --> 00:11:32,120

Inside this cabinet here are three skulls from the Lovelock caves.

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00:11:32,120 --> 00:11:40,640

When you first see these skulls, they seem to be pretty much normal looking skulls.

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00:11:40,640 --> 00:11:50,760

However, it's when we really start to compare the jaw bones with this modern dental impression

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00:11:50,760 --> 00:12:01,000

of a normal adult male that we see that these jaw bones are unusually large.

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00:12:01,000 --> 00:12:11,120

And these are really the skulls of giant people who are perhaps seven, even eight feet tall.

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00:12:11,120 --> 00:12:17,000

One of the odd things with these skulls is that they're not actually put on display here

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00:12:17,000 --> 00:12:19,960

at the museum and they're kept hidden in this cabinet.

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00:12:19,960 --> 00:12:28,240

Now, we don't know if that's really just out of respect for the Native Americans or whether

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00:12:28,240 --> 00:12:33,040

there's really something unusual about these giant skulls that they don't want them to

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00:12:33,040 --> 00:12:35,200

display.

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00:12:35,200 --> 00:12:40,480

Are the Nevada bones evidence of a race of giants that existed all through early human

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00:12:40,480 --> 00:12:41,480

history?

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00:12:41,480 --> 00:12:49,760

If so, could the giants be the descendants of extraterrestrials?

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00:12:49,760 --> 00:12:56,480

According to the Hebrew Testament, one such giant appeared in the Valley of ELA 2500 years

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00:12:56,480 --> 00:12:58,960

ago.

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00:12:58,960 --> 00:13:05,120

Each morning for 40 days, a Philistine giant over nine feet tall challenged the Israelites

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00:13:05,120 --> 00:13:08,160

to a fight.

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00:13:08,160 --> 00:13:13,160

His name was Goliath.

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00:13:13,160 --> 00:13:18,000

David and Goliath is one of those episodes in the Bible where you wonder what is going

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00:13:18,000 --> 00:13:19,000

on.

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00:13:19,000 --> 00:13:24,480

Is it just a metaphor or are we dealing with a fundamental interpretation?

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00:13:24,480 --> 00:13:28,720

And in that sense, Goliath has to be a giant creature.

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00:13:28,720 --> 00:13:31,800

The question then is, he cannot be human.

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00:13:31,800 --> 00:13:35,560

What is he?

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00:13:35,560 --> 00:13:40,560

David's stunning triumph over Goliath was considered a mere fable.

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00:13:40,560 --> 00:13:48,280

Until archaeologists turned up evidence that suggests this confrontation really did happen.

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00:13:48,280 --> 00:13:54,560

On the outskirts of Telasaph Israel, scientists discovered a moat that may have once protected

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00:13:54,560 --> 00:13:56,720

the Philistine fortress.

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00:13:56,720 --> 00:14:05,000

Nearby, they found shards of pottery inscribed with the name Goliath.

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00:14:05,000 --> 00:14:11,720

Tests indicate the pottery is from the same time period as described in the Bible.

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00:14:11,720 --> 00:14:16,920

Ancient astronaut theorists claim this is unmistakable evidence of extraterrestrial

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00:14:16,920 --> 00:14:20,960

giants in biblical times.

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00:14:20,960 --> 00:14:25,360

Are we dealing with metaphors or are we dealing with hard evidence?

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00:14:25,360 --> 00:14:29,000

Are these physical creatures which somehow roamed the earth?

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00:14:29,000 --> 00:14:34,000

And I think on volume, we have to accept that some of these were real.

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00:14:34,000 --> 00:14:39,880

The question then is, how did these genetic freaks come about?

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00:14:39,880 --> 00:14:46,480

One of the main tenets of ancient astronaut theory suggests that a long time ago, extraterrestrials

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00:14:46,520 --> 00:14:55,720

changed our genetic makeup through a targeted mutation of our genes, essentially in the lab.

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00:14:55,720 --> 00:15:04,200

So they took a couple of human beings, altered their DNA, then reinserted those people back

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00:15:04,200 --> 00:15:05,880

into the population.

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00:15:05,880 --> 00:15:12,480

So through procreation, those people would pass on those new genetic alterations to the

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00:15:12,480 --> 00:15:15,280

entire population.

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00:15:15,280 --> 00:15:21,920

Ancient astronaut theorists suggest the evidence points to one conclusion, that aliens changed

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00:15:21,920 --> 00:15:26,280

the genetics of early human DNA.

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00:15:26,280 --> 00:15:34,160

For an alien being to work with DNA is so easy that just creating a new type is not at all

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00:15:34,160 --> 00:15:35,640

that difficult.

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00:15:35,640 --> 00:15:40,440

Even today, we have the capability to create new types of animals.

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00:15:40,440 --> 00:15:45,560

The question is, were we created as such as well?

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00:15:45,560 --> 00:15:50,360

Did giants really walk the earth thousands of years ago?

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00:15:50,360 --> 00:15:53,880

And if so, could they have been from another world?

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00:15:53,880 --> 00:16:02,000

Or perhaps the result of alien experimentation with human DNA?

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00:16:02,000 --> 00:16:08,040

Perhaps the answer can be found by examining the stories of yet another type of otherworldly

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00:16:08,040 --> 00:16:22,680

being, winged creatures that descended from the sky as angels.

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00:16:22,680 --> 00:16:31,040

Rome, Italy, stored in the treasury of St. Peter's Basilica in the Vatican, is the sarcophagus

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00:16:31,040 --> 00:16:35,000

of Junius Bassus.

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00:16:35,000 --> 00:16:41,320

Created in 359 AD, the sarcophagus features what some believe to be the earliest known

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00:16:41,320 --> 00:16:48,280

depiction of winged angels in all of Christianity.

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00:16:48,280 --> 00:16:55,600

In the centuries that followed, angels were almost always depicted as having wings.

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00:16:55,600 --> 00:16:57,120

But why?

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00:16:57,120 --> 00:17:02,720

Especially since the actual biblical texts rarely describe angels as having bird-like

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00:17:02,720 --> 00:17:05,680

appendages.

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00:17:05,680 --> 00:17:10,840

The vast majority of the stories in the Old Testament, angels aren't described as having

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00:17:10,840 --> 00:17:12,120

wings at all.

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00:17:12,120 --> 00:17:15,040

Some of them, they look human.

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00:17:15,040 --> 00:17:19,880

When the angel comes to visit Abraham, this angel does not have wings.

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00:17:19,880 --> 00:17:21,560

He looks like a man.

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00:17:21,560 --> 00:17:23,440

Abraham bows to him, which is interesting.

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00:17:23,440 --> 00:17:25,320

How did Abraham know?

187

00:17:25,320 --> 00:17:31,100

If he looks like a human being, what was it that gave Abraham the clue to run over and

188

00:17:31,100 --> 00:17:32,900

bow down to him?

189

00:17:32,900 --> 00:17:34,860

And so there's a supernatural quality.

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00:17:34,860 --> 00:17:40,180

There's a superhuman quality that they acknowledge that this was a person who was a little more

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00:17:40,180 --> 00:17:42,020

than human.

192

00:17:42,020 --> 00:17:51,620

The concept of the angel as such comes directly out of the Greco-Roman tradition.

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00:17:51,620 --> 00:17:56,180

Stories of Hermes and Iris kind of coming down and giving messages.

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00:17:56,180 --> 00:18:02,100

Giving them as beings, like human beings, kind of looking like human beings and being

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00:18:02,100 --> 00:18:04,420

benevolent.

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00:18:04,420 --> 00:18:09,060

There are plenty of other beings which have these beautiful wings, these kind of forms

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00:18:09,060 --> 00:18:15,780

and shapes, but all of these beings, however they're conceived of, are a way of telling

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00:18:15,780 --> 00:18:21,780

us that we have a hard time understanding what it is that separates us from them, from

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00:18:21,780 --> 00:18:23,860

the gods.

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00:18:23,860 --> 00:18:29,860

They have to be these kind of weird beings who have wings.

201

00:18:29,860 --> 00:18:34,500

Angels show up in various cultures as probably misidentified technology.

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00:18:34,500 --> 00:18:39,020

If they saw someone, a human being or a humanoid, flying in the skies, they could only give

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00:18:39,020 --> 00:18:42,460

it a natural review, giving it wings.

204

00:18:42,460 --> 00:18:44,500

I don't think they actually had wings.

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00:18:44,500 --> 00:18:49,820

It was ancient man's way of saying they had the power of flight.

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00:18:49,820 --> 00:18:54,740

The angels that have wings that we're used to seeing depicted in pictures of the Bible

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00:18:54,740 --> 00:19:00,140

and what have you, basically the wings say these beings can fly.

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00:19:00,140 --> 00:19:06,820

So we believe in angels and the Native Americans talk about the star people.

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00:19:06,820 --> 00:19:12,740

The Egyptians talk about the gods coming to and from the earth.

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00:19:12,740 --> 00:19:18,300

So I believe this is the basis, this is the template for the civilizations of the earth's

211

00:19:18,300 --> 00:19:19,540

religious practices.

212

00:19:19,540 --> 00:19:25,500

I believe that.

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00:19:25,500 --> 00:19:31,740

For centuries, religious tradition has perpetuated the notion of bird-like wings to explain an

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00:19:31,740 --> 00:19:34,340

angel's mode of travel.

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00:19:34,340 --> 00:19:38,420

But is such a concept even scientifically plausible?

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00:19:38,420 --> 00:19:48,340

In 2009, a study at University College London compared classic depictions of winged angels

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00:19:48,340 --> 00:19:50,340

with actual bird physiology.

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00:19:50,340 --> 00:19:54,580

You have to be able to both flap down and flap up.

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00:19:54,580 --> 00:19:58,180

And you really need a separate muscle to do each of these.

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00:19:58,180 --> 00:20:01,260

On the way down, you're generating the lift.

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00:20:01,260 --> 00:20:08,260

And you actually have to rotate the wing slightly and get a different angle as you come up.

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00:20:08,260 --> 00:20:10,180

And then they actually generate their thrust.

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00:20:10,180 --> 00:20:14,900

Otherwise, if you just went up and down in the same straight pattern, you'd be making

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00:20:14,900 --> 00:20:20,700

lift one way, but when you went back the other way, you just push yourself back down.

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00:20:20,700 --> 00:20:25,980

So when you look at the classic pictures of angels, the wings are centered on their back,

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00:20:25,980 --> 00:20:28,340

very close together.

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00:20:28,340 --> 00:20:33,060

Whereas the birds with the wings on the side can have longer muscles with great strength

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00:20:33,060 --> 00:20:35,180

that go into moving them up and down.

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00:20:35,180 --> 00:20:38,340

With the wings on the back, they're going to look like they're going to flap more like

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00:20:38,340 --> 00:20:43,100

this than up and down.

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00:20:43,100 --> 00:20:49,220

Others also concluded that angels, given their humanoid interpretation, would be simply too

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00:20:49,220 --> 00:20:51,540

heavy for flight.

233

00:20:51,540 --> 00:20:55,380

We're not designed aerodynamically, and we're quite heavy.

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00:20:55,380 --> 00:20:58,700

I mean, we're solid bones, solid muscle.

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00:20:58,700 --> 00:21:04,100

So those two features, you have to overcome.

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00:21:04,100 --> 00:21:08,940

But if angels could not have possessed actual wings, how would they have managed to travel

237

00:21:08,940 --> 00:21:16,340

to and from the heavens?

238

00:21:16,340 --> 00:21:21,100

Angels were never described to fly around like Superman, but they sort of had a vertical

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00:21:21,100 --> 00:21:26,100

ascent into the sky, or when they descended it was a vertical descent.

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00:21:26,100 --> 00:21:29,740

How was that possible?

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00:21:29,740 --> 00:21:37,300

In 1953, Bell Aero Systems developed the rocket belt, the precursor to today's workable jet

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00:21:37,460 --> 00:21:39,660

pack.

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00:21:39,660 --> 00:21:45,980

Designed to lift individuals vertically into the air and glide them across the skies, today's

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00:21:45,980 --> 00:21:53,620

jet packs can reach altitudes of over 8,000 feet and travel at speeds of up to 60 miles

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00:21:53,620 --> 00:21:58,420

per hour.

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00:21:58,420 --> 00:22:04,900

If you look at a modern jet pack, humans are ascending and descending in a vertical position.

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00:22:05,900 --> 00:22:13,900

Now imagine if that picture was shown to our ancestors, how would they react?

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00:22:13,900 --> 00:22:22,420

Obviously, they will say, wow, this creature must be divine.

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00:22:22,420 --> 00:22:29,420

This creature must be some type of a god because they've got the capability of flight.

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00:22:30,420 --> 00:22:33,020

They're like birds.

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00:22:33,020 --> 00:22:36,420

Not even the sky is the limit to them.

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00:22:36,420 --> 00:22:45,420

Did our ancestors try to explain an ancient alien technology by suggesting that extraterrestrial

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00:22:45,420 --> 00:22:50,420

visitors were heavenly visitors with bird-like wings?

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00:22:50,420 --> 00:22:58,420

If the answer is yes, the implications are both profound and potentially disturbing.

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00:23:00,420 --> 00:23:07,420

For if angels are actual visitors from other worlds, then what is their mission?

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00:23:07,420 --> 00:23:09,420

Are they simply watching us?

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00:23:09,420 --> 00:23:16,420

Or is there, perhaps, a more sinister purpose?

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00:23:19,420 --> 00:23:28,420

Oaxaca, Mexico, situated on a low mountain range, rising above the central plain, lie

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00:23:28,420 --> 00:23:32,420

the ancient ruins of Monte Alban.

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00:23:32,420 --> 00:23:39,420

Here, around 100 BC, researchers believe the Zapotec Indians worshipped a blood-thirsty

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00:23:39,420 --> 00:23:46,420

Mayan god with the body of a man and the head of a bat.

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00:23:46,420 --> 00:23:50,420

They called him Kamazatz.

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00:23:50,420 --> 00:23:56,420

The iconography is rather striking, the image of a half-man, half-bat.

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00:23:56,420 --> 00:24:05,420

A man with the head of a bat and wing-like cloak spread out with the crosses of bones in the lining.

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00:24:05,420 --> 00:24:12,420

The Zapotec people in the Oaxaca area of Mexico believe that winged creatures, bat-like creatures,

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00:24:12,420 --> 00:24:15,420

come in the night.

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00:24:15,420 --> 00:24:21,420

They will attack and they will drink blood and disappear without ever being noticed.

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00:24:22,420 --> 00:24:33,420

This is simply a sort of anthropomorphic bat, which was worshipped by the sacrifice of libations of blood.

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00:24:35,420 --> 00:24:43,420

So what did it was? They cut themselves and poured it into a bowl and offered it to the god.

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00:24:43,420 --> 00:24:50,420

Blood was a very important substance to the Mayan.

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00:24:51,420 --> 00:25:00,420

That is what gave humans life, blood and breath, was what the essence of life was.

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00:25:00,420 --> 00:25:06,420

That's where this kuhul, this divine essence resided in blood and in breath.

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00:25:06,420 --> 00:25:13,420

When you would die, you entered into the underworld. It was called Shibalba.

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00:25:13,420 --> 00:25:20,420

Then, if you defeated the Lords of Death, you would then ascend into the heavens and become one of the revered ancestors.

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00:25:20,420 --> 00:25:25,420

The blood is the thing that reconnects the world that we live in with the world of the dead.

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00:25:25,420 --> 00:25:33,420

Some of the earliest archaeological evidence shows that blood rituals were present as far back as we can search.

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00:25:33,420 --> 00:25:51,420

Legends and myths of supernatural beings with traits similar to vampires are a part of nearly every ancient culture.

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00:25:51,420 --> 00:26:01,420

In Hindu folklore, for example, the Vattala was known as an evil spirit that took demonic possession of corpses.

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00:26:02,420 --> 00:26:09,420

The Indian goddess Kali was also intimately linked with blood sacrifices.

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00:26:09,420 --> 00:26:17,420

Kali becomes the destroyer and she is portrayed as a haig like woman with a whole number of arms.

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00:26:20,420 --> 00:26:25,420

Each carrying a sword, she is the goddess of death and destruction.

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00:26:25,420 --> 00:26:31,420

Her eyes are red and she drips blood from her mouth.

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00:26:33,420 --> 00:26:37,420

She's known to take infants from their crib and drink their blood.

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00:26:41,420 --> 00:26:51,420

In North America, early Cherokees believed in a bloodthirsty creature that slaughtered humans, drank their blood and ate their livers.

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00:26:51,420 --> 00:26:59,420

Known as the Olunta, this demon was said to possess eternal life while feeding on the living.

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00:27:01,420 --> 00:27:09,420

The notion of the thing from the spirit world travelling through the various Indian nations was a great fear.

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00:27:10,420 --> 00:27:15,420

Among not only the Cherokee but also the Sioux and Arapaho.

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00:27:16,420 --> 00:27:23,420

But who or what are these mysterious creatures and where did they come from?

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00:27:24,420 --> 00:27:32,420

Might they be as ancient astronaut theorists believe, extraterrestrial beings abandon here on Earth?

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00:27:36,420 --> 00:27:43,420

In the ancient Jewish Talmud, the Genesis story set in the Garden of Eden includes Adam and Eve,

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00:27:43,420 --> 00:27:46,420

but also a woman called Lilith.

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00:27:49,420 --> 00:27:53,420

In Jewish folklore, Lilith was the first wife of Adam.

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00:27:54,420 --> 00:27:58,420

She was created from the same Earth as Adam, not from his rib as Eve was.

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00:27:59,420 --> 00:28:05,420

But she proved to be very disobedient and uncontrollable and had to be banished.

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00:28:06,420 --> 00:28:18,420

According to the Talmud, when Lilith refused to obey Adam, God sent three angels to convince her to submit to his authority.

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00:28:19,420 --> 00:28:25,420

But when Lilith refused for the final time, God condemned her to live on Earth for eternity.

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00:28:25,420 --> 00:28:32,420

In a sense, Lilith was the first vampire to wander the Earth.

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00:28:33,420 --> 00:28:37,420

She shared all of the characteristics of female vampires.

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00:28:38,420 --> 00:28:46,420

Lilith had the head and breast of a woman, the body of a snake and the wings of a bird, which is a terrifying creature.

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00:28:47,420 --> 00:28:55,420

In Jewish tradition, Lilith has been a kind of night demon against whom incantations and prayers have to be offered,

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00:28:56,420 --> 00:29:04,420

because she will come and snatch away an infant sleeping in its crib, or at least snatch away its soul and cause it to die.

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00:29:04,420 --> 00:29:16,420

But why are tales of blood-sucking creatures so prevalent throughout the ancient world?

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00:29:17,420 --> 00:29:23,420

Light blood and the unique chemistry of it serve as a kind of cosmic fuel,

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00:29:24,420 --> 00:29:33,420

one that connects the living to the dead, the human to the inhuman, the earthly to the otherworldly.

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00:29:34,420 --> 00:29:43,420

Blood is the life force of humans, and it was very important to extraterrestrials too.

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00:29:44,420 --> 00:30:01,420

There's something very special about our blood, so we have to think that if these blood sacrifices aren't some distortion of what was originally just extraterrestrials showing us how important our blood was.

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00:30:04,420 --> 00:30:09,420

Angels, demons, the grays.

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00:30:11,420 --> 00:30:22,420

Are they all various interpretations of one type of extraterrestrial species, a species that has been visiting our planet for thousands of years?

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00:30:23,420 --> 00:30:27,420

Or are they descriptions of several different alien visitors?

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00:30:27,420 --> 00:30:37,420

Ancient astronaut theorists believe further clues can be found by examining the ancient Greek stories of fish people.

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00:30:41,420 --> 00:30:54,420

Cape Sunion Greece, perched on the headland, surrounded on three sides by the sea, lies the ruins of the temple of Poseidon, built in 440 BC.

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00:30:54,420 --> 00:31:03,420

The second son of the Titan king Cronus, Poseidon was worshipped throughout Greece, almost as much as his younger brother Zeus.

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00:31:05,420 --> 00:31:11,420

Poseidon was the god of the sea, he was also the god of earthquakes and strangely horses.

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00:31:12,420 --> 00:31:18,420

When Poseidon was in a good mood he created new lands out of the sea, he gave calm waters for good voyages.

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00:31:19,420 --> 00:31:22,420

When he was in a bad mood he destroyed ships and brought storms.

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00:31:25,420 --> 00:31:33,420

Poseidon does rule over the kingdom of the sea, it is envisioned as a kind of a place where people live.

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00:31:34,420 --> 00:31:42,420

And when he comes out of that place, yes he rides the spectacular kind of like water chariot that is driven by dolphins and he holds on to a really big trident.

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00:31:43,420 --> 00:31:53,420

In Greek mythology, Cronus eats all of his children except for Zeus, who eventually rescues his siblings, including Poseidon from the belly of his father.

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00:31:54,420 --> 00:32:00,420

A potion is prepared that makes him heave up all the other siblings of Zeus and they become the gods of Olympus.

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00:32:02,420 --> 00:32:09,420

But ancient astronaut theorists believe this Greek myth is actually a metaphor for an extraterrestrial event.

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00:32:10,420 --> 00:32:20,420

They believe the notion of gods being vomited up from the belly of their father actually describes mutinous aliens being expelled from the mothership.

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00:32:25,420 --> 00:32:30,420

Any being which is swallowed up into a living creature will not be able to survive for three days.

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00:32:31,420 --> 00:32:34,420

It will die from suffocation and will begin to decay.

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00:32:35,420 --> 00:32:38,420

What we have here is not a creature but something else.

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00:32:39,420 --> 00:32:44,420

It could have been an object which was clearly of a man-made or extraterrestrial origin.

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00:32:45,420 --> 00:32:53,420

A mutiny took place. Some of the extraterrestrials they had sex with wonderful earthly females, women.

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00:32:54,420 --> 00:33:03,420

They were not allowed to do this. So one of these extraterrestrials who were not allowed to go back

with the mothership had the name of Poseidon.

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00:33:04,420 --> 00:33:13,420

Poseidon felt in love with the beautiful human girl and he made her pregnant.

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00:33:15,420 --> 00:33:20,420

Poseidon is married, right? He's got a child. He's got some grandchildren, right?

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00:33:20,420 --> 00:33:25,420

There's a whole cast of sea nymphs as well. All of them presumably live in this place.

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00:33:26,420 --> 00:33:38,420

Poseidon has the power of the deep, the unseen place. If you look out at the sea you see a surface and you're aware there's a whole world below that suggesting power is beyond that which meet the eye.

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00:33:38,420 --> 00:33:54,420

Among the mythical creatures associated with Poseidon are the telkines, a race of advanced fish children. These human-like beings could live both in and out of water.

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00:33:55,420 --> 00:34:06,420

There are masters of technology and seem to match up with the fish gods of ancient Sumeria who worked for Enki, the great god of alchemy and technology in Smithcraft.

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00:34:06,420 --> 00:34:19,420

The telkines are also kind of in the shadowy territory of god-human monster things. They're just these kind of figures who are not gods but who are like human beings.

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00:34:20,420 --> 00:34:33,420

There's one story about the Roman version of Zeus Jupiter trying to destroy them. Now we don't know whether they are actually all destroyed but it's possibly because of their relationship to the magic.

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00:34:37,420 --> 00:34:50,420

In Greek legend the telkines were also metallurgists. They were said to have created Poseidon's magical trident and to have cast the first bronze statues of the gods of Olympus.

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00:34:52,420 --> 00:35:01,420

And according to some historians the telkines may not have been creatures of myth but were beings who actually existed.

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00:35:06,420 --> 00:35:18,420

There were people called telkines. We do actually have evidence of these beings. They were actual ancient Greeks who had specific tasks and traits like metallurgy, like smithing and so on.

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00:35:19,420 --> 00:35:28,420

And so you could see how it is that a being like telkines that these things could in fact not just be these mythological beings but like actual people.

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00:35:29,420 --> 00:35:34,420

So the way that we look at the ancient Greeks and Romans would have been the way that they would have looked at the stories that are being told about the Illium.

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00:35:37,420 --> 00:35:46,420

We've got the stories of the telkines and they were able to survive underwater for unlimited amounts of time.

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00:35:47,420 --> 00:35:53,420

Now how is such a thing possible unless you have access to some type of technology?

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00:35:53,420 --> 00:36:11,420

An Israeli company is currently developing a human artificial gill system that allows humans to take oxygen from surrounding water without the need of oxygen tanks.

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00:36:12,420 --> 00:36:19,420

You potentially can remain underwater for unlimited amounts of time.

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00:36:23,420 --> 00:36:31,420

All the technology that we are discovering today is in fact old news. It's been around before.

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00:36:32,420 --> 00:36:37,420

Could the ancient Greek myths really be based on actual events?

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00:36:38,420 --> 00:36:48,420

And if so, were the telkines early humans in possession of alien technology? Or could they themselves have been otherworldly beings?

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00:36:49,420 --> 00:36:57,420

Perhaps the answer can be found by exploring the Middle Eastern stories of shapeshifters known as the Jinn.

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00:37:02,420 --> 00:37:05,420

Temple Mount, Old City, Jerusalem.

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00:37:08,420 --> 00:37:16,420

It was here that many biblical stories reportedly occurred, including the binding of Isaac from Genesis 22.

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00:37:19,420 --> 00:37:25,420

In this story, God asks Abraham to sacrifice his son Isaac on Mount Moriah.

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00:37:26,420 --> 00:37:37,420

Abraham sets out to obey God's command, but after binding his son and preparing for the sacrifice, he is stopped at the last minute by an angel.

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00:37:38,420 --> 00:37:46,420

Conventional interpretations of the story usually conclude that God only wanted to test Abraham's faith.

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00:37:47,420 --> 00:37:54,420

But ancient astronaut theorists suggest the tale has another interpretation.

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00:37:55,420 --> 00:38:01,420

In my opinion, God, God would never ask such a question.

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00:38:02,420 --> 00:38:12,420

So is it possible that it was a fallen angel, slash alien extraterrestrial, who posed as God?

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00:38:15,420 --> 00:38:23,420

God never demands human sacrifice. Human sacrifice is totally anathema to Christianity and it's totally anathema to God as a creator.

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00:38:24,420 --> 00:38:28,420

The French philosopher Sartre very famously wrote,

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00:38:29,420 --> 00:38:34,420

If an angel were to tell me I needed to sacrifice my son, I'd ask for some ID.

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00:38:36,420 --> 00:38:43,420

Maybe somebody else impersonating a God, and do we then have somebody stepping in to actually prevent this from happening?

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00:38:44,420 --> 00:38:52,420

Are we in fact maybe confronted with two warring civilizations trying to control what is happening in the stories of the Bible?

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00:38:53,420 --> 00:39:01,420

Just like there are good people and bad people here on earth, there's good and bad extraterrestrials out there.

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00:39:02,420 --> 00:39:09,420

Good and evil permeates the entire universe. Yin and yang, there's a balance.

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00:39:12,420 --> 00:39:18,420

Deep inside the Middle Eastern country of Oman, a mysterious cavern lies hidden far beneath the surface,

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00:39:19,420 --> 00:39:23,420

called modulus al-jin, or meeting place of the jin.

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00:39:24,420 --> 00:39:31,420

It stretches more than 14 acres underground and is one of the world's 10 largest caves.

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00:39:32,420 --> 00:39:41,420

Many Omani still believe this cavern and others like it are actually inhabited by supernatural creatures of Islamic folklore,

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00:39:41,420 --> 00:39:48,420

called jin, or genies, mystical creatures that are usually invisible to man.

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00:39:50,420 --> 00:39:53,420

One interesting aspect of the gins is an element of free will.

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00:39:54,420 --> 00:40:01,420

They're like angels, but we think of angels in the West as under the direct command of the divine powers.

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00:40:02,420 --> 00:40:09,420

But the gin can make some decisions for themselves and some of them are a little contrary or curious in their way of being.

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00:40:12,420 --> 00:40:21,420

According to Islamic theology, genies often reveal themselves to humans with messages, which can be either benevolent or deceptive.

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00:40:23,420 --> 00:40:30,420

But is it possible that genies actually exist? If so, where did they come from?

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00:40:31,420 --> 00:40:38,420

When we talk about genie, genie in a bottle, it's very interesting because you rub the bottle and then the genie comes out of it and it fulfills your wishes.

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00:40:38,420 --> 00:40:42,420

Well, let's look at this from a modern day perspective.

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00:40:43,420 --> 00:40:51,420

If you have a little container and you push a button and a hologram comes out, then could that be a genie in a bottle?

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00:40:52,420 --> 00:41:05,420

And according to the ancient astronaut theory, that is exactly what happened where extraterrestrials used holograms in order to relay messages, that is essentially a genie in a bottle.

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00:41:09,420 --> 00:41:18,420

Like angels, gins are said to be able to appear and disappear at will and are sometimes only heard as disembodied voices.

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00:41:20,420 --> 00:41:34,420

But while some ancient astronaut theorists believe this behavior resembles that of extraterrestrials, others claim that angels, gins and other supernatural creatures have origins right here on Earth.

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00:41:35,420 --> 00:41:38,420

They call these beings ultra-terrestrial.

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00:41:40,420 --> 00:41:45,420

Ultra-terrestrials are possible beings that travel and visit us from other dimensions.

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00:41:46,420 --> 00:41:49,420

We know that we all vibrate in the three-dimensional space at a certain frequency.

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00:41:50,420 --> 00:41:57,420

It's very possible that other beings vibrate in a higher frequency and are able to pass more easily into other dimensions.

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00:41:58,420 --> 00:42:12,420

The ultra-terrestrial theory would also explain the folkloric creatures, the angelic creatures, any sort of experience of a strange supernatural or alien being that's occurred throughout history.

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00:42:12,420 --> 00:42:23,420

Angels and demons, giants and genies, did they actually exist?

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00:42:24,420 --> 00:42:28,420

And if so, could they have come here from somewhere out of this world?

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00:42:29,420 --> 00:42:30,420

But why?

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00:42:31,420 --> 00:42:35,420

Were they sent here to shape mankind's past or its future?

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00:42:36,420 --> 00:42:39,420

Did they need to do us harm or good?

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00:42:42,420 --> 00:42:47,420

Perhaps even more importantly, could they still be here?

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00:42:48,420 --> 00:42:51,420

Living among us, undetected.